



Christ the Lord Is Risen Today

Charles Wesley, 1739; alt.


Matt. 28:5-8; 1 Cor. 15:20-22; 54-57




1 Christ the Lord is risen to - day, Al - le - lu - ia!
 2 Let the Vic - tor's peo - ple sing, Al - le - lu - ia!
 3 Love's re - deem - ing work is done, Al - le - lu - ia!
 4 Soar we now where Christ has led, Al - le - lu - ia!



Mor - tal tongues and an - gels say: Al - le - lu - ia!
 Where, O death, is now your sting? Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!



Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once, Christ lives to save, Al - le - lu - ia!
 Death in vain for - bids Christ rise, Al - le - lu - ia!
 Made like Christ, like Christ we rise, Al - le - lu - ia!



Sing, glad heavens, and earth re - ply: Al - le - lu - ia!
 Where your vic - to - ry, O grave? Al - le - lu - ia!
 God has o - pened par - a - dise, Al - le - lu - ia!
 Ours the cross, the grave, the skies, Al - le - lu - ia!

The unknown editor of Lyra Davidica wanted music with more movement and spirit than found in the grave, slow-paced psalm tunes, with one note to a syllable. Easter Hymn was among the first of a new popular style.

Tune: EASTER HYMN 7.7.7.7. with alleluias
 Arr. from Lyra Davidica, London, 1708