The Day of Resurrection

Z40

John of Damascus, 8th century Transl. John Mason Neale, 1862; alt. Mark 16:1-6



A Greek canon—an extended poem of eight or nine odes, each based on a scriptural canticle—was the source of this hymn.

John of Damascus gave up a high government position to enter a monastery.

Tune: LANCASHIRE 7.6.7.6.D.

Henry T. Smart, 1836